

BRITISH FORCES POSTAGE CONCESSION MARKINGS

by J.A.Daynes

AFTER World War II British troops continued to serve throughout the world. Their postal needs were met by setting up a British field post office where numbers justified this. In other cases, where it was not quicker to route mails through the nearest FPO, the mail was sent through the local civilian post office using local postage stamps.

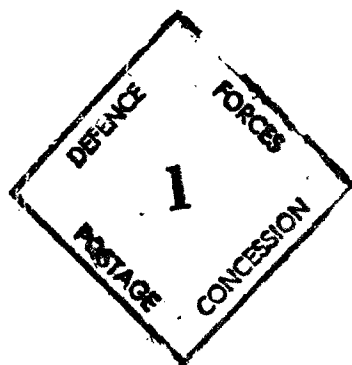
Four types of such use are known:

- a) mail sent at full civilian rate of postage without any marks of origin (other than on official mail)
- b) mail sent at concessionary rate for air mail letters (usually the same rate as if a BFPO had been used, i.e., 1½d and 2½d), but without any marks or indication other than the use sometimes of a manuscript "Forces Air Mail".
- c) mail sent at concessionary rate for air mail with an official unit cachet applied (on the front or the back) on the cover. Such cachets indicate the merely the unit of the sender.
- d) mail sent at concessionary rate for air mail with an official cachet indicating that the cover was entitled to a concessionary air mail postage rate.

I list below those I have recorded from section (d) and would be pleased to receive details of any additions together with any from section (c).

AUSTRALIA

1. DEFENCE FORCES POSTAGE CONCESSION with number in centre and ON SERVICE.
2. BRITISH DEFENCE FORCES MAIL with crown in centre.
3. CONCESSION RATES and H.M.A.SHIPS.
4. NAVY POSTAGE CONCESSION RATE in box.
5. RAF / ON SERVICE.
6. CONCESSION RATE / R.N.PERSONNEL.
7. CONCESSION RATE / R.N. / ON ACTIVE SERVICE.
8. As above but framed.
9. Oval U.K.SERVICE LIAISON / STAFF IN AUSTRALIA / ON ACTIVE SERVICE / AIR MAIL CONCESSION RATE.

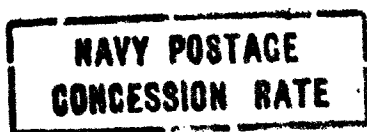


ON SERVICE



H.M.A. SHIPS

CONCESSION RATES



**RAF
ON SERVICE**

BRITISH HONDURAS (BELIZE)

1. FORCES MAIL / BRITISH TROOPS / BELIZE
Cachet used prior to opening of FPO.

**FORCES MAIL
BRITISH TROOPS
BELIZE**

NEW ZEALAND

1. FORCES CONCESSION RATE

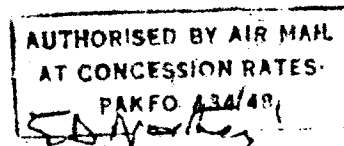
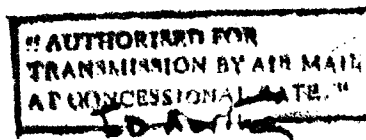
FORCES CONCESSION RATE

NIGERIA

1. APAUKWA BKS P.O. / H.M.FORCES / AIR RATE (framed).

PAKISTAN

1. AUTHORISED FOR / TRANSMISSION / BY AIR MAIL / AT CONCESSION RATES together with cachet of RAF Squadron, RPAF Station, Drigh Road.
2. Authorised For Transmission / BY AIR / At Concessional Rates (framed).
3. Boxed "AUTHORISED FOR / TRANSMISSION BY AIR MAIL / AT CONCESSION RATE" (naval use).
4. Boxed AUTHORISED BY AIR MAIL / AT CONCESSION RATES. / PAKFO 134/48 (naval use).



PAKISTAN (cont.)

5. AUTHORISED FOR TRANSMISSION /
BY AIRMAIL AT CONCESSIONAL
RATE / RAF POST OFFICE, MAURIPUR
/ KARACHI.13. PAKISTAN.

AUTHORISED FOR TRANSMISSION
BY AIRMAIL AT CONCESSIONAL RATE
RAF POST OFFICE, MAURIPUR
KARACHI. 13. PAKISTAN.

6. Printed cachet:
AUTHORISED FOR TRANSMISSION /
AT CONCESSIONAL RATES BY /
AIR MAIL / COLONEL

AUTHORISED FOR TRANSMISSION
AT CONCESSIONAL RATES BY

AIR MAIL

Sharada
COLONEL
School of Army Nursing
22 Sep 54

SOUTHERN RHODESIA

1. Authorised for Transmission / by Air Mail at Concession / Rate / B.D.L.S.
(R.A.F.Element) / Salisbury, Southern Rhodesia.

ZAMBIA

1. AUTHORISED FOR TRANSMISSION / BY
AIRMAIL AT CONCESSIONAL / RATE
R.A.F. ELEMENT OF THE / ARMED
FORCES OF THE REPUBLIC /
OF ZAMBIA

AUTHORISED FOR TRANSMISSION
BY AIRMAIL AT CONCESSIONAL
RATE R.A.F. ELEMENT OF THE
ARMED FORCES OF THE REPUBLIC
OF ZAMBIA

2. AUTHORISED FOR TRANS- / MISSION BY AIR MAIL
AT / CONCESSIONAL RATE, U.K. /
(R.A.F.ELEMENT) OF THE / ARMED FORCES OF THE
/ REPUBLIC OF ZAMBIA

AUTHORISED FOR TRANS-
MISSION BY AIR MAIL AT
CONCESSIONAL RATE. U.K.
(R.A.F. ELEMENT) OF THE
ARMED FORCES OF THE
REPUBLIC OF ZAMBIA

3. As above, but (ARMY ELEMENT) in line 4.

A NEW R.N.A.S. CENSOR MARK ?

The mark shown on the right is
struck in green on the back of a cover
postmarked REDCAR 2 JA 18, addressed to
Uckfield, Sussex, owned by Alistair
Kennedy.

The writer's initials F.E.P.B. are
on the cover, and Alistair has traced an
R.N.A.S.officer named F.E.P.Barrington.
There is known to have been an R.N.A.S. Aeroplane Instructors School at Redcar
in WWI.

**CENSORED
REDCAR**